

## PERSONAL INFORMATION

## Elisa Forlini



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VAT n. 13704821001

Sex F | Date of birth 22/04/1984 | Nationality Italy

JOB APPLIED FOR  
POSITION  
PREFERRED JOB  
STUDIES APPLIED FOR

## Architect and Lighting Designer

## WORK EXPERIENCE

May 2015 - current

## Freelance Architect and Lighting Designer

■ Involved in the creation of temporary installations, urban furnishings and exhibit Architecture Scenography and Lighting Design

December 2014 - current

## Freelance Lighting Designer

■ Cooperates with some offices dealing mostly with architectural and urban lighting competitions. Lighting Design

January 2014 - current

## Collaborator

FABERtechnica  
[www.fabertechnica.it](http://www.fabertechnica.it)  
(Roma, Rm)

■ Collaborator as lighting designer for public and private works  
Lighting Design

February 2013 – March 2013

## Collaborator

A&U Engineering  
(Roma, Rm)

■ Collaborator as Architect for architectural design competitions .  
Architecture

July 2012 - current

## Freelance Architect

■ Cooperates with some offices dealing mostly with architectural competitions, urban plannings, architectural design and calls for ideas.  
Architecture and Urban Planning

## EDUCATION AND TRAINING

- 2013 - 2014 **Master's Degree in Lighting Design**
- University of Rome "Sapienza" (Roma, RM)  
<http://www.masterlighting.it/>
- Dipartimento di Architettura e Progetto DIAP, Master in Lighting Design MLD
- 2013 - 2013 **Training Course in Entertainment Lighting Design**
- Politecnico di Milano (Milano, Mi)  
<http://www.polimi.it/> <http://www.luce.polimi.it/>
- Theoretical and practical lessons, seminars, visits in lighting companies
  - Participation to the European Conference Tour with Luc LaFortune : "The Art and Poetry of Light"
- 2013 - 2013 **Architecture License**
- Ordine degli Architetti P.P.C. di Roma e Provincia, n. 22283, SEZ. A  
<http://ordine.architettriroma.it/>
- Professional practise examination
- 2012 - 2012 **Certificate of Qualification  
as Coordinator for Safety on Construction Sites**
- University of Rome "Sapienza" (Roma, RM)  
<http://w3.uniroma1.it/494arch5ue/>
- Design and Organization construction sites (D.Lgs 81/2008)
- 2003 - 2012 **Master's Degree in Architecture and Building Engineering (M.Arch.)**
- University of Rome "Sapienza" (Roma, RM)  
<http://corsidilaurea.uniroma1.it/architettura/il-corso>
- Architecture and Building Engineering (DM. 509 /99)
- 2008 - 2009 **Erasmus Exchange Program**
- Escuela Técnica Superior de Arquitectura "UVa" (Valladolid, Spain)  
<http://www.arq.uva.es/>
- Activities and associations:  
Language Course: Spanish
- 2004 - 2004 **Certificate in drawing and painting**
- Rome University of Fine Arts "RUFA" (Roma, RM)  
<http://www.unirufa.it/>
- basic techniques of drawing, painting and composition
- 1998 - 2003 **High School Graduate**
- Liceo Scientifico "Alfredo Oriani" (Ravenna, RA)  
<http://www.liceoscientificoravenna.gov.it/>
- It provides a preparation balanced based on the synthesis of knowledge humanistic-literary and scientific-mathematical.
  - Activities and associations:  
Language Course: English  
Language Course: Spanish

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
Spanish	B1	B1	B1	B1	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user  
Common European Framework of Reference for Languages

Computer skills ■ AutoCAD, Adobe Suite (Photoshop, Illustrator, InDesign, After Effect, Premiere, Lightroom), Office (Word, Power Point, Excel), Rhinoceros, Vray, Sketchup, Cinema 4D, Avid Media Composer, Resolume Arena, Relux, Dialux  
■ Windows, MacOS

Other skills ■ excellent skills in drawing and painting, strong aptitude for practical work, enthusiasm to work in teams, ability to coordinate teamwork

Driving licence ■ A  
■ B

ADDITIONAL INFORMATION

Interested and passionate for architecture, design, photography, visual art, modern art, graffiti, painting, theatrical scenography and musical stage design.

- Projects**
- Lighting design project for the interiors ( foyer, stage and main hall) and the external facades of "Teatro Margherita" (Bari, BA).  
FABERtechnica in collaboration with ABDR Architectural studio  
(October 2015 – November 2015)  
Lighting project (Architectural and Stage lighting,) with the use of LED technologies
  - Guidelines for lighting cultural heritage - A detailed analysis and lighting concept for the Colosseum.  
Awarded a Scholarship (April 2015 – July 2015)  
Research agreement between the Ministry of Cultural Heritage and Activities, the Colosseum Special Superintendence and the University of Rome "Sapienza" (Diap)
  - Lighting design for the great hall of the University of International Studies in Rome "UNINT"  
Collaborator at FABERtechnica  
(December 2014 – March 2015)  
Lighting project of the great hall with the use of new LED technologies
  - Urban Lighting of the City of Collecchio (Parma, Pr )  
Collaborator at FABERtechnica  
(May 2014 – July 2014)  
Identification of compliance or non-compliance of the existing street lighting, definition of the types of reference and lighting design, lighting calculations and assumptions for improvement.
  - Artistic and Monumental Lighting project of "Villa Soragna" (Parma, Pr)  
Collaborator at FABERtechnica  
(May 2014 – July 2014)  
Lighting project of the external facades of the monument with attention to the constraints out of shape and light pollution, and lighting calculations for the entire volume.
  - Monumental lighting of the interior of the Upper Basilica of Assisi (Assisi, Pg)  
Collaborator at FABERtechnica  
(March 2014 – May 2014)  
Aid during study for the location of fixtures in the hall, with tests on Relux lighting, and aid in the drafting of the final tables.
  - Lighting of the exterior facades and the garden of Villa Balbiano (Como, Co)  
Collaborator at FABERtechnica  
(February 2014 – July 2014)  
Lighting project of the two main facades of the Villa and the garden.
  - Urban Lighting of the City of Pescara (Pescara, Pe)  
Collaborator at FABERtechnica  
(February 2014 – March 2014)  
Identification of compliance or non-compliance of the existing street lighting, definition of the types of reference and lighting design, lighting calculations and assumptions for improvement.
- Workshop**
- Workshop "Brush Me"  
Experimental techniques for a sustainable architecture (Roma, Rm)  
Beyond Architecture Group studio  
(July 2014 - July 2014)
  - Workshop "RIC- Regione Invasione Creative"  
Basic techniques of video-mapping and aid for lighting design for entertainment (Frosinone, Fr)  
Regione Lazio and Teatro Studio Krypton  
(July 2014 - July 2014)
  - Workshop "Nel chiostro delle Geometrie"  
Organization aid for stage lighting  
Teatro Studio Krypton and Faculty of Architecture of Florence (Firenze, Fi)  
(September 2014 - September 2014)
  - Workshop "Stage Light Design"  
basic techniques for stage design and lighting design  
Teatro Valle, (Roma, Rm)  
(October 2013 - December 2013)

## Honours and awards

- Architectural Project Finalist  
"Urban Lightscales "

(October 2015)

International lighting ideas competition on an urban scale, promoted by the National Council of Architects, Planners, Landscapers and Conservationists and the Order of Architects P.P.C. in Rome and province. The competition focused on the elaboration of a lighting concept for Rome's EUR district, specifically the area known as "Pentagon". The lighting system had to be based on ICT technologies, to design a "smart" systemic city, in order to make the sustainable district from both the energy and environmental point of view, both from the functional point of view.. (Rome, RM)

- Architectural Project Eligible  
"Brutalist Facelift " in Karosta

(December 2013)

Ideas competition for the restoration, in a very particular and artistic way, of the "brutalist" facades of the apartments building which have the lost their vitality , by acting directly upon them. (Liepāja, Latvia)

- Honourable Mention Gold  
YAC\_ Post-Quake Visions call for ideas  
(November 2013)

YAC's competition aims to offer participants a chance of practicing solid, refined research in of post-seismic design. Italy has been experiencing a delicate situation regarding historical memory preservation, in which such precious heritage is constantly put under harming risk. On the night of the 20th of May 2012 an earthquake shook the middle-northern part of Italy, razing hundreds ancient buildings and transforming many inner cities in abandoned ruins. YAC aims to base this research firstly on reading the wounds the quake left on cities, communities and architectures. By focusing on such vacant spaces, the goal is to insert brand new architecture able to blend ancient heritage with contemporary pace. <http://www.youngarchitectscompetitions.com/en/pqv-competition.html>

- Architectural Project Eligible  
"Pomezia Idee" dicembre  
(December 2006)

Ideas competition for the creation of a multi-functional settlement In Pomezia (Rome, RM)

## Publications

- " Manuale di Progettazione per gli Edifici per la Musica"  
M. Panizza, F. Cellini, M. Frascarolo, V. Gori  
collana Tecno Tipo, Mancosu Editore, Italy
- "Guida alle esercitazioni nel Laboratorio di Restauro Architettonico"  
M. Caperna, Edizione KAPPA, Italy

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Autorizzo il trattamento dei dati personali ai sensi del decreto legislativo 196/2003.*